

# A PARIS SUR SCENE

Dominique Bellot - Dany Maurice

Tempo MEDIUM fox

Jouez ternaire

$\text{♩} = 130$

Chords: F, F<sup>+</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, E<sub>m</sub><sup>7(5b)</sup> (G<sub>m</sub><sup>6</sup>), A<sup>7</sup>, D<sub>m</sub>, G<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, G<sub>m</sub>, C<sup>7</sup>, F, D<sub>m</sub>, G<sup>7</sup>, C<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, D<sub>m</sub>, F<sup>7</sup>.

Tempo Valse

$\text{♩} = 185$

Chords: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup><sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup><sup>7</sup>, A<sub>m</sub><sup>7</sup>.

Musical score for guitar, featuring chords and slurs. The score is divided into two systems, each with four staves. The first system includes a Coda symbol. The second system includes a Coda symbol and a final chord.

**System 1:**

- Staff 1: Chords  $D^7$ ,  $G^7$ ,  $C^7$ ,  $A^{\flat}$  (with Coda symbol).
- Staff 2: Chords  $F$ ,  $F$  (with Coda symbol).
- Staff 3: Chords  $B^{\flat m 7}$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ .
- Staff 4: Chords  $D^{\flat 7}$ ,  $B^{\flat m 7}$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ .

**System 2:**

- Staff 1: Chords  $A^{\flat 7}$ ,  $D^{\flat}$ ,  $G^{\flat 7}$ .
- Staff 2: Chords  $C_m^7$ ,  $F^7$ ,  $B^{\flat 7}$ .
- Staff 3: Chords  $E^{\flat 7}$ ,  $A^{\flat}$ .