

ADIOS CONCHITA

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Basse

The musical score is written for Bass (Basse) in a 2/4 time signature. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are several chord symbols: D.C., Fm, D^b, B^bm, B dim, C⁷, G^m7, E^b dim, C⁷, Fm, D^b, B^bm, B dim, C⁷, G^m7(5b), C⁷, C⁷, G⁷, G^m7(5b), C⁷, G^m7, C⁷, C⁷, Fm, E^b7, A^b, G^m7(5b), C⁷, Fm, Fm, E^b7, and A^b.

G_m^{7(5b)} C⁷ F_m G⁷ G_m^{7(5b)} C⁷

F_m C⁷ F_m F_m majeur C⁷ F

F_M⁷ A^b dim G_m⁷ D⁷ G_m D⁷

G_m G⁷ C⁷ G_m⁷ E^b dim C⁷

F C⁷ F F_M⁷ F⁷

B^b D⁷ G_m C⁷ F F_M⁷ A^b dim

C⁷ C⁷ F C⁷ F D.C.

FIN