

ADIOS CONCHITA

Marc Provance - Dominique Bellot - Michel Pruvot
Paso Doble

Drums

The drum score is written on ten staves. The first staff begins with a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, the instruction "D.C." is written with a bracket pointing to the first two measures. The notation includes various rhythmic patterns: eighth and sixteenth notes, rests, and beams. Some notes have an 'x' above them, indicating a specific drum sound. There are several double bar lines with repeat dots (//) throughout the score. In the fourth staff, there are two triplet markings, each consisting of a bracket over three notes with the number '3' above it. The score concludes with a final double bar line, a key signature change to one flat (F), and the instruction "D.C." above the final notes. Below the final staff, the word "FIN" is written in a box.