

Jouez ternaire

# AIMABLEMENT SWING

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$\text{♩} = 175$

G B<sup>7</sup> E<sub>m</sub> G<sup>7</sup>

C E<sup>7</sup> A<sub>m</sub>

A<sub>m</sub><sup>7</sup> D<sup>7</sup> G E<sub>m</sub> AL C O D A

1.

A<sup>7</sup> D<sup>7</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup>

2.

A<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> G

E<sub>m</sub> B<sup>7</sup>

A<sub>m</sub><sup>6</sup> D<sup>7</sup> G B<sup>7</sup> A<sub>m</sub><sup>7</sup> B<sup>7</sup>

E<sub>m</sub> B<sup>7</sup>

The image shows a musical score for a piece titled "AIMABLEMENT SWING". It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score includes various chords and melodic lines. The first staff starts with an Am<sup>6</sup> chord and ends with a double bar line and a repeat sign. The second staff starts with an A<sup>7</sup> chord and ends with a double bar line. The third staff starts with an Am<sup>7</sup> chord and ends with a double bar line. The fourth staff starts with a D<sup>7</sup> chord and ends with a double bar line. The score includes various chords such as D<sup>7</sup>, B<sup>7</sup>, Em, A<sup>7</sup>, G, C<sup>7</sup>, G, Am<sup>7</sup>, G, Em, A<sup>7</sup>, D<sup>7</sup>, G, C<sup>7(9)</sup>, G, A<sup>b</sup>, and G<sup>9</sup>. There are also dynamic markings like accents (>) and a fermata over a note in the final staff.