

# Allo, t'es où

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**Tempo di Cha cha cha**

Mélo die instruments si bé mol

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 125. The score is divided into several sections:

- COUPLÉT:** Indicated by a box with a double bar line and repeat dots. It consists of two lines of music. The first line starts with a fermata and a quarter rest, followed by a series of eighth and quarter notes. The second line continues the melodic line with eighth and quarter notes.
- REFRAIN:** Indicated by a box with the word "REFRAIN". It consists of two lines of music. The first line starts with a quarter rest, followed by eighth and quarter notes. The second line continues with eighth and quarter notes, including some beamed eighth notes.
- AL CODO:** Indicated by a box with a double bar line and repeat dots. It consists of one line of music starting with a quarter note, followed by eighth and quarter notes.
- CO CODO:** Indicated by a box with a double bar line and repeat dots. It consists of one line of music starting with a quarter note, followed by eighth and quarter notes, ending with a fermata.