

AMOUR, DEUX VIES

Dominique Bellot - Pascal Loubersac

- Boléro -

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 110. The first system includes a key signature change from G major to D major (two sharps). The score consists of seven staves of music. The first staff starts with a treble clef and a tempo marking of 110. The second staff begins with a repeat sign and a key signature change to D major. The third staff continues the melody. The fourth staff features a key signature change to E major (two sharps). The fifth staff continues the melody. The sixth staff includes a key signature change to G major and a section marked 'AL CODA'. The seventh staff concludes the piece with a key signature change to D major. Chords are indicated above the notes, and guitar-specific markings like 'x' are present at the end of the final staff.

Chords: C_m^6 , D^7 , $A^{7(9b)}$, G_m , G , G^{dim} , D^7 , A_m^7 , D^7 , G^{dim} , G , B^7 , E_m , A^7 , D^7 , A_m^7 , F^{dim} , D^7 , G , G^{dim} , D^7 , A_m^7 , D^7 , G , C^7 , G .

AL CODA

Chord progression: G_m, D⁷, C_m⁶, D⁷

Chord progression: G_m, F_m⁶, G⁷, C_m

Chord progression: G_m⁶, A⁷, D⁷, A_m⁷, D⁷, G_m

Chord progression: D⁷, C_m⁶, D⁷, A^{7(9b)}, D⁷

Chord: G_{Majeur}

Chord progression: C₇, A_m⁷, D⁷

Chord progression: G, C⁷, G, D⁷, G