

# AMOUR et BACHATA

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Mélodie instruments mi bémol

Musical notation for the title, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as = 135. The melody consists of a few notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

First line of musical notation, treble clef, two sharps, 4/4 time. It contains a sequence of eighth and quarter notes, ending with a quarter note G4.

Second line of musical notation, treble clef, two sharps, 4/4 time. It begins with a square box containing a stylized 'S' symbol. The melody continues with eighth and quarter notes.

Third line of musical notation, treble clef, two sharps, 4/4 time. It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The melody includes quarter and eighth notes.

Fourth line of musical notation, treble clef, two sharps, 4/4 time. The melody continues with quarter and eighth notes.

Fifth line of musical notation, treble clef, two sharps, 4/4 time. The melody continues with quarter and eighth notes.

Sixth line of musical notation, treble clef, two sharps, 4/4 time. It includes the instruction 'AL CODA' above the staff. The melody continues with quarter and eighth notes.

Seventh line of musical notation, treble clef, two sharps, 4/4 time. It begins with the instruction 'CODA' above the staff. The melody continues with quarter and eighth notes.

Eighth line of musical notation, treble clef, two sharps, 4/4 time. The melody concludes with quarter and eighth notes.