

# BACHATA DES JOURS HEUREUX

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♩ = 130

AL CODA

Am<sup>7</sup> G<sup>7</sup> C F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am<sup>y</sup> B<sup>7</sup> E<sup>7</sup> Am D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>#dim</sup> Dm<sup>7</sup> Bm<sup>7(5b)</sup> E<sup>7</sup> Am D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> A<sup>#dim</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am D<sup>7</sup> Am<sup>y</sup> CODA B<sup>7</sup> E<sup>7</sup> Am<sup>y</sup> E<sup>7</sup> Am<sup>y</sup>

The musical score is written in 4/4 time with a tempo of 130. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 130. The score includes various chords such as Dm<sup>7</sup>, G<sup>7</sup>, C, F<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am<sup>y</sup>, Am, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>#dim</sup>, Bm<sup>7(5b)</sup>, and E<sup>7</sup>. There are first and second endings marked with '1.' and '2.'. The score concludes with a 'CODA' section. A circled 'S' symbol is present above the first staff and below the eighth staff.