

BAÏLO el CHA CHA

Dominique Bellot - Pascal Loïodice

The musical score is written in 4/4 time with a tempo of 127. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 127. The first measure is marked with a '7(9b)' chord. The second staff starts with a repeat sign and a '5' in a box, indicating a first ending. The third staff includes a 'CODA' section marked with a circled cross symbol. The fourth staff has a second ending marked with a '2.' and a repeat sign. The fifth and sixth staves continue the piece with various chords and melodic lines. The key signature remains two flats throughout.

Chords and markings in the score include: $G^{7(9b)}$, C^7 , F_m , G_m^7 , $E^b \dim C^7$, F , $F \dim$, C^7 , G_m^7 , C^7 , F , A^7 , D_m , $CODA$, G^7 , C^7 , G_m^7 , C^7 , G^7 , C^7 , F_m , F_m , C^7 , $G_m^{7(5b)}$, C^7 , F_m , F^7 , $B^b_m^7$, E^b7 , A^b , C^7 , $G^{7(9b)}$, and C^7 .

