

Ballade Pour Carole

Dominique Bellot - Alain Musichini

Slow ternaire

The musical score is written in treble clef with a 12/8 time signature. It begins with a tempo marking of quarter note = 68. The score consists of several staves of music with various chords and articulations. A first ending bracket is present in the middle of the piece, leading to a second ending. The piece concludes with a CODA symbol.

Chords and markings include: C^6 , E_m^7 , D_m^7 , G^7 , D_m^7 , B^b7 , G^7 , C , E_m , B^b7 , A^7 , D_m , D_m^7 , AL \oplus $CODA$, A_m^7 , D^7 , G^7 , D_m^7 , $C^\#dim$, G^7 , G^7 , C_m , C_m^7 , C_m^6 , A^bM^7 , F_m , D^b9 , B^b7 , F_m , B^b7 .

E^b F_m $F^\#_{dim}$ $E^b_M^7$ $E^b_M^7$

$B^b_m^7$ E^b7 A^b $G_m^{7/5b}$ F_m

E^b_{dim} A^b G^7 D_m^7 $C^\#_{dim}$

G^7 D^9 G^7

$E_m^{7/5b}$ A^7 D^9

G^7 A^b F_m C_M^7