

# BALADE TYROLIENNE

Paroles: Marc Provance - Moktar Béchou  
Musique: Jean Harduin - Dominique Bellot

Tempo valse tyrolienne

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G<sup>M</sup>, A<sup>m7</sup>, D<sup>7</sup>.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: A<sup>m7</sup>, D<sup>7</sup>, G<sup>M</sup>. Includes triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G<sup>M</sup>, G<sup>dim</sup>, D<sup>7</sup>, A<sup>m7</sup>, D<sup>7</sup>. Includes a first ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G<sup>M</sup>, G<sup>M</sup>, C<sup>M</sup>, C<sup>#dim</sup>. Includes first and second endings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: B<sup>m7</sup>, E<sup>7</sup>, A<sup>m7</sup>, D<sup>7</sup>, G<sup>M</sup>, G<sup>7</sup>. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D<sup>7</sup>, G<sup>M</sup>, A<sup>7</sup>, D<sup>M</sup>. Includes first and second endings. Label: 2° al TRIO.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: E<sup>m7(5b)</sup>, A<sup>7</sup>, D<sup>M</sup>, D<sup>M</sup>, D<sup>7+5</sup>. Includes first and second endings. Label: Après la reprise.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C<sup>M</sup>, C<sup>M7</sup>, C<sup>6</sup>, C<sup>M7</sup>, C<sup>M</sup>, C<sup>dim</sup>, D<sup>m7</sup>. Label: trio.

G<sup>7</sup>

C<sub>M</sub> C<sub>M</sub><sup>7</sup> C<sup>6</sup> C<sub>M</sub>7 A<sup>7</sup> D<sub>m</sub>

F<sub>M</sub> C<sub>M</sub> G<sup>7</sup> C<sub>M</sub>

G<sub>M</sub> F<sub>M</sub> E<sup>b</sup>7 A<sup>b</sup><sub>M</sub> A<sup>b</sup> dim

E<sup>b</sup>7 B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b</sup>7 A<sup>b</sup><sub>M</sub>

A<sup>b</sup><sub>M</sub> D<sup>b</sup><sub>M</sub> D dim C<sub>M</sub><sup>7</sup> F<sup>7</sup>

B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b</sup>7 A<sup>b</sup><sub>M</sub> A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup><sub>M</sub>

E<sup>b</sup>7 A<sup>b</sup><sub>M</sub>