

# Bimbo Mania

Musique by Dominique Bellot - André Trichot

The musical score for 'Bimbo Mania' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 125. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: Am 7/5b, D7, and Gm. The second staff continues with Gm 7/5b, C7, Fm, and G7. The third staff features Cm, D7, and a first ending with Ab and G7. The fourth staff has Ab, G7, and C. The fifth staff contains Cdim, G7, and G7. The sixth staff shows G7, C, C, and Gm7. The seventh staff includes C7, F, F, and F#dim. The eighth staff has Em, Bb, A7, D7, and G7. The final staff concludes with G7 and a CODA symbol.

1.3  $\text{C}$   $\text{B}^\flat$   $\text{B}$   $\text{C}$  | 2.  $\text{C}$   $\text{B}^\flat$   $\text{B}$   $\text{C}$

$\text{E}^\flat$   $\text{E}^\flat \text{dim}$   $\text{B}^\flat 7$

$\text{B}^\flat 7$   $\text{B}^\flat 7$   $\text{E}^\flat$

$\text{E}^\flat$   $\text{B}^\flat m 7$   $\text{E}^\flat 7$   $\text{A}^\flat$

$\text{A}^\flat$   $\text{A}^\flat \text{dim}$   $\text{Gm}$   $\text{D}^\flat$   $\text{C} 7$

$\text{F} 7$   $\text{B}^\flat 7$  | 1.  $\text{E}^\flat$   $\text{D}^\flat$   $\text{D}$   $\text{E}^\flat$  | S.A.

| 2.  $\text{E}^\flat$   $\text{D}^\flat$   $\text{D}$   $\text{E}^\flat$