

Bimbo Story

Musique by Dominique Bellot - Franck Sallé

The musical score is written for a saxophone in 4/4 time with a tempo of 125. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a tempo marking of 125. A first ending bracket spans the first two staves, ending with a double bar line and repeat sign. The second staff continues the melody. The third staff features a first ending bracket that leads to a second ending bracket. The fourth staff begins with a second ending bracket. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat sign. Chord progressions are indicated above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim' and 'SA'.

Tempo: $\text{♩} = 125$

Chord progressions and markings:

- Staff 1: $A_m^{7/5b}$, D^7 , G_m
- Staff 2: $G_m^{7/5b}$, C^7 , F_m , G^7
- Staff 3: C_m , D^7 , A^{b7} , G^7
- Staff 4: A^{b7} , G^7 , C
- Staff 5: C^{dim} , G^7 , G^7 , G^7 , C
- Staff 6: C , G_m^7 , C^7 , F , F , $F\#^{dim}$
- Staff 7: E_m , B^b , A^7 , D^7 , G^7 , A , $CODA$, C , B^b , B , C

Other markings: SA, 1., 2., AL, CODA

