

# BONJOUR LA BACHATA

Dominique Bellot - Christian Frayssines

( Un succès de l'orchestre Christian Luc )

♩ = 127

Fm<sup>7</sup> G<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> Cm Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>

AL CODOA

Fm<sup>7</sup> G<sup>7</sup> Cm D<sup>7</sup> G<sup>7</sup>

2.

D<sup>7</sup> G<sup>7</sup> Cm C C<sup>dim</sup> Dm<sup>7</sup>

G<sup>7</sup> C E<sup>7</sup> Am

1. 2.

D<sup>7</sup> G<sup>7</sup> Cm

CO CODOA

D<sup>7</sup> G<sup>7</sup> Cm Fm<sup>7</sup> G<sup>7</sup>

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Cm, D7, G7, Cm. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: Fm7, G7, Cm, D7, G7. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats. Chords: Cm, G7, Cm. The staff shows chords and rests.