

# BOSTON EN AMOUREUX

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$\text{♩} = 100$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 100. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'v' (forte) and 'dim' (diminuendo). Chord symbols are placed above the notes, including Gm, Gm7(5b) (Bbm6), C7, F, Dm, Gm7, C7, Am, A♭dim, Fm, Fm7, and G7. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a 'CODA' section marked with a square box containing a cross, followed by the instruction 'Ralenti.....'.

Chord symbols:  $G_m$ ,  $G_m^{7(5b)}$  (Bbm6),  $C^7$ ,  $F$ ,  $D_m$ ,  $G_m^7$ ,  $C^7$ ,  $A_m$ ,  $A^{\flat}_{dim}$ ,  $F_m$ ,  $F_m^7$ ,  $G^7$ ,  $C^7$ ,  $E^{\flat}_{dim}$ ,  $C^7$ ,  $F$ ,  $F_m$ ,  $G_m^7$ ,  $C^7$ ,  $F$ ,  $C^7$ ,  $F_m$ ,  $G_m^7$ ,  $C^7$ ,  $F$ .

AL  $\square$  CODA

1.  $\square$  CODA

Ralenti.....