

BRASILIA FOREVER

Dominique Bellot

Samba Batucada

Ténor Sax

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32 Musical staff 32-38: Treble clef, key signature of three sharps (F#, C#, G#). Measures 32-38. Measure 32: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 33: quarter rest, eighth notes B4, C5, quarter rest, eighth notes D5, E5. Measure 34: quarter rest, eighth notes D5, E5, quarter rest, eighth notes F#5, G5. Measure 35: quarter rest, eighth notes G5, A5, quarter rest, eighth notes B5, C6. Measure 36: quarter rest, eighth notes C6, B5, quarter rest, eighth notes A5, G5. Measure 37: quarter rest, eighth notes G5, F#5, quarter rest, eighth notes E5, D5. Measure 38: quarter rest, eighth notes D5, C5, quarter rest, eighth notes B4, A4. Accents (>) and breath marks (v) are present above notes in measures 32, 33, 34, 35, 38.

39 Musical staff 39-47: Treble clef, key signature of three sharps. Measures 39-47. Measure 39: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 40: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 41: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Measure 42: quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3. Measure 43: quarter rest, eighth notes A3, G3, quarter rest, eighth notes F#3, E3. Measure 44: quarter rest, eighth notes E3, D3, quarter rest, eighth notes C3, B2. Measure 45: quarter rest, eighth notes B2, A2, quarter rest, eighth notes G2, F#2. Measure 46: quarter rest, eighth notes F#2, E2, quarter rest, eighth notes D2, C2. Measure 47: quarter rest, eighth notes C2, B1, quarter rest, eighth notes A1, G1. Accents (>) and breath marks (v) are present above notes in measures 39, 43, 44, 45, 46, 47.

48 Musical staff 48-52: Treble clef, key signature of three sharps. Measures 48-52. Measure 48: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 49: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 50: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Measure 51: quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3. Measure 52: quarter rest, eighth notes A3, G3, quarter rest, eighth notes F#3, E3. Accents (>) and breath marks (v) are present above notes in measures 48, 49, 50, 51, 52.

53 Musical staff 53-55: Treble clef, key signature of three sharps. Measures 53-55. Measure 53: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 54: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 55: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Accents (>) and breath marks (v) are present above notes in measures 53, 54, 55.

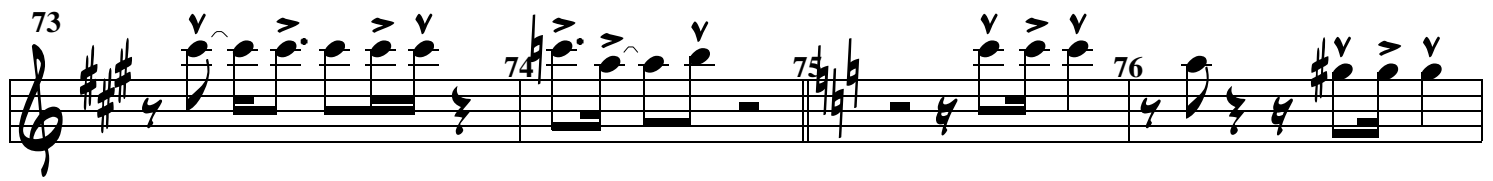
56 Musical staff 56-59: Treble clef, key signature of three sharps. Measures 56-59. Measure 56: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 57: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 58: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Measure 59: quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3. Accents (>) and breath marks (v) are present above notes in measures 56, 57, 58, 59.

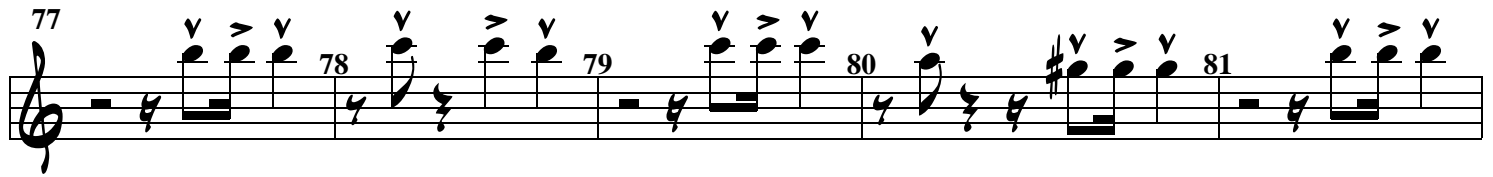
60 Musical staff 60-63: Treble clef, key signature of three sharps. Measures 60-63. Measure 60: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 61: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 62: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Measure 63: quarter rest, eighth notes D4, C4, quarter rest, eighth notes B3, A3. Accents (>) and breath marks (v) are present above notes in measures 60, 61, 62, 63.

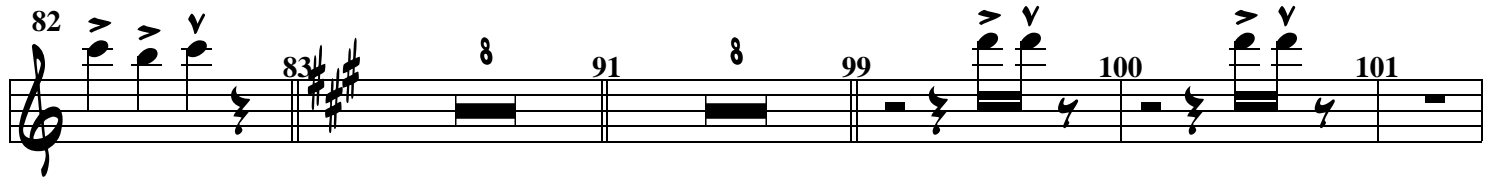
64 Musical staff 64-66: Treble clef, key signature of three sharps. Measures 64-66. Measure 64: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 65: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 66: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Accents (>) and breath marks (v) are present above notes in measures 64, 65, 66.

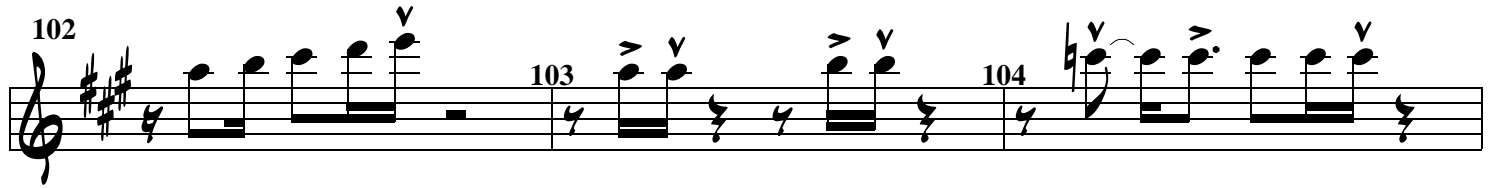
67 Musical staff 67-69: Treble clef, key signature of three sharps. Measures 67-69. Measure 67: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 68: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 69: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Accents (>) and breath marks (v) are present above notes in measures 67, 68, 69.

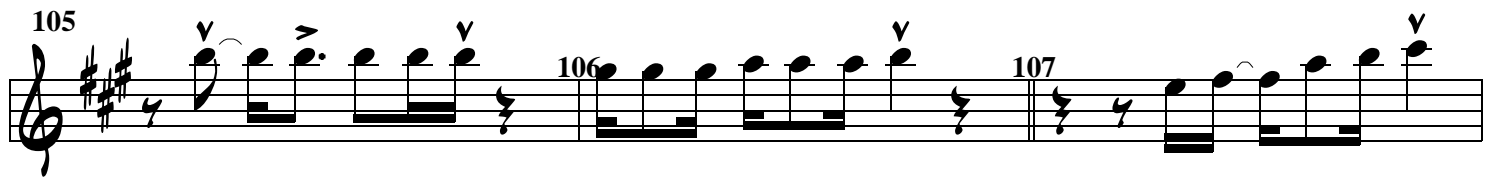
70 Musical staff 70-72: Treble clef, key signature of three sharps. Measures 70-72. Measure 70: quarter rest, eighth notes G#4, A4, quarter rest, eighth notes B4, C5. Measure 71: quarter rest, eighth notes C5, B4, quarter rest, eighth notes A4, G4. Measure 72: quarter rest, eighth notes G4, F#4, quarter rest, eighth notes E4, D4. Accents (>) and breath marks (v) are present above notes in measures 70, 71, 72.

73  Musical notation for measures 73-76. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with accents and slurs.

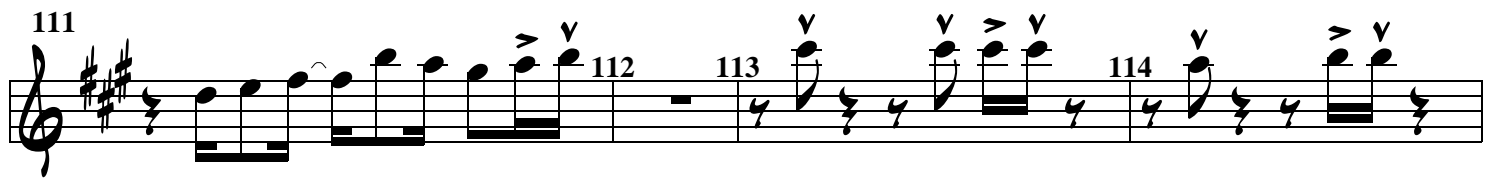
77  Musical notation for measures 77-81. The melody continues with eighth and quarter notes, including slurs and accents.

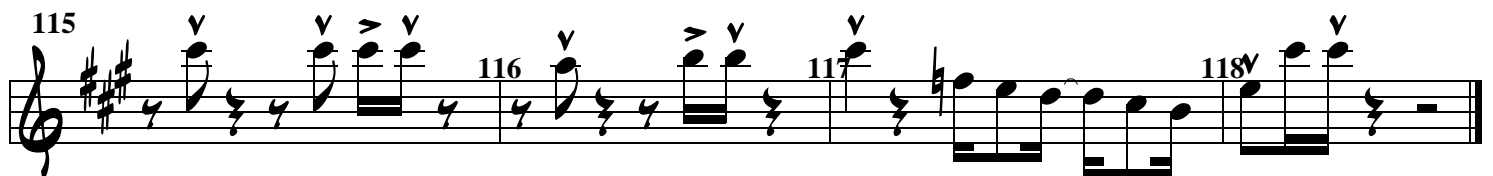
82  Musical notation for measures 82-101. Measures 83-91 and 99-101 contain rests. Measure 83 has a key signature change to two sharps (F#, C#). Measures 91 and 99 are marked with an '8' above the staff.

102  Musical notation for measures 102-104. The melody features eighth and quarter notes with accents and slurs.

105  Musical notation for measures 105-107. The melody continues with eighth and quarter notes, including slurs and accents.

108  Musical notation for measures 108-110. The melody consists of eighth and quarter notes with accents and slurs.

111  Musical notation for measures 111-114. The melody features eighth and quarter notes with accents and slurs.

115  Musical notation for measures 115-118. The melody continues with eighth and quarter notes, including slurs and accents.