

BRASILIA FOREVER

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SAMBA BATUDADA

Mélodie instruments si bémol

$\text{♩} = 130$

INTRO

The first staff of music shows the introduction. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 130. The melody consists of eighth and sixteenth notes with accents. A repeat sign with a first ending bracket is present at the end of the first line.

1.

The first ending of the first line, consisting of a half note followed by a quarter note, leading to a repeat sign.


2.

The second ending of the first line, consisting of a half note followed by a quarter note, leading to a repeat sign.

The second ending of the second line, consisting of a half note followed by a quarter note, leading to a repeat sign.

The second ending of the third line, consisting of a half note followed by a quarter note, leading to a repeat sign.

The second ending of the fourth line, consisting of a half note followed by a quarter note, leading to a repeat sign.

AL  CODA

The coda section, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melody of eighth and sixteenth notes with accents, ending with a repeat sign.

