

# BRASILIA FOREVER

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SAMBA BATUDADA

Mélodie instruments si bémol

$\text{♩} = 130$

INTRO

The first staff of music shows the beginning of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 130. The melody consists of eighth and sixteenth notes with accents. A repeat sign with first and second endings is present at the end of the staff.

1.

The first ending of the intro, consisting of a few notes leading to a repeat sign.

2.

The second ending of the intro, featuring a sequence of chords and notes.

1.


The first ending of the main melody, consisting of a sequence of notes and chords.

2.

The second ending of the main melody, featuring a sequence of notes and chords.

1.

The first ending of the main melody, consisting of a sequence of notes and chords.

AL  CODA

The coda of the piece, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a sequence of notes and chords, ending with a final cadence.

