

CHAUD LA BIGUINE

Paroles et musique by M.Provance - D.Bellot - P.Hamard

BASSE

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 D^7 49 Gm 50 G^7 51 C^7 Fm 52 A^7

53 Dm 54 55 56 A^7 57

58 Dm 59 60 D^7 61 Gm 62 D^7

63 Gm 64 G^7 65 C^7 66 G^7 67 C^7

68 Fm $F\#dim$ 69 Gm^7 C^7 70 Gm^7 C^7 71 Fm 72 D^7

73 Gm 74 G^7 75 Gm^7 C^7 76 Fm $F\#dim$ 77 Gm^7 C^7

78 Gm^7 C^7 79 Fm 80 D^7 81 Gm 82 G^7

83 C^7 Fm 84 A^bM $Adim$ 85 B^bm^7 E^b7 86 B^bm^7 E^b7 87 A^bM

88 F^7 89 B^bm 90 B^b7 91 B^bm^7 E^b7 92 A^bM $Adim$

93 B^b_m E^b7 B^b_m E^b7 A^b_M F^7 B^b_m

Musical staff 93-97: Bass clef, key signature of two flats (Bb, Eb). Measures 93-97 contain a sequence of eighth notes. Chords are indicated above the staff: Bbm, Eb7, Bbm, Eb7, AbM, F7, Bbm.

98 B^b7 E^b7 A^b_M F^7 B^b_m B^b7

Musical staff 98-102: Bass clef, key signature of two flats. Measures 98-102 contain a sequence of eighth notes. Chords are indicated above the staff: Bb7, Eb7, AbM, F7, Bbm, Bb7.

103 E^b7 A^b_M F^7 B^b_m B^b7

Musical staff 103-106: Bass clef, key signature of two flats. Measures 103-106 contain a sequence of eighth notes. Chords are indicated above the staff: Eb7, AbM, F7, Bbm, Bb7.

107 E^b7 A^b_M

Musical staff 107: Bass clef, key signature of two flats. Measure 107 contains a sequence of eighth notes. Chords are indicated above the staff: Eb7, AbM. The staff ends with a double bar line.