

C'EST LA FERIA

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Tempo di Paso Doble

The musical score is written for guitar in 2/4 time with a tempo of 123. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various guitar-specific notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the notes. A 'CODA' section is marked with a circled cross symbol. The piece concludes with a repeat sign and a final chord.

Staff 1: $\text{♩} = 123$, Dm , C , B^\flat , Dm , Gm , Dm

Staff 2: E^7 , A^7 , Dm , D , D , D , D

Staff 3: A^7 , E_m^7 , A^7

Staff 4: D , D , D

Staff 5: D^7 , G , Gm , D , B^7

Staff 6: E_m , A^7 , D , Gm

Staff 7: D , B^7 , E_m , A^7 , $\text{AL} \oplus \text{CODA}$, D , A^7 , D

Staff 8: Dm , G_m^7 , A^7 , Dm , F

Staff 9: G_m^7 , C^7 , F , A^7

1. D_m G_m^7 C^7 F
 2. G_m^7 E^7 A^7 v $\left(\frac{3}{8}\right)$ $CO \oplus OA$ D v A^7
 C^7 F $\left(\frac{3}{8}\right)$
 C^7 G_m^7 C^7 $\left(\frac{3}{8}\right)$
 F $\left(\frac{3}{8}\right)$ F
 F^7 B^b B^b_m
 F D^7 G_m C^7 F
 B^b_m F D^7 G_m
 C^7 F C^7 F