

# C'est La Féria d'Espagne

Marc Provance - Dominique Bellot - Roberto Milsési

"Paso doble à trois temps"

Mélodie instruments si bémol

First staff of music, starting with a tempo marking of 125 and a 3/4 time signature. The key signature is one flat (B-flat).

Second staff of music, featuring a triplet of eighth notes and an accent (>) over a note.

## REFRAIN

First line of the refrain, starting with a repeat sign (double bar line with dots) and a triplet of eighth notes.

Second line of the refrain, featuring a triplet of eighth notes.

Third line of the refrain.




Fourth line of the refrain.

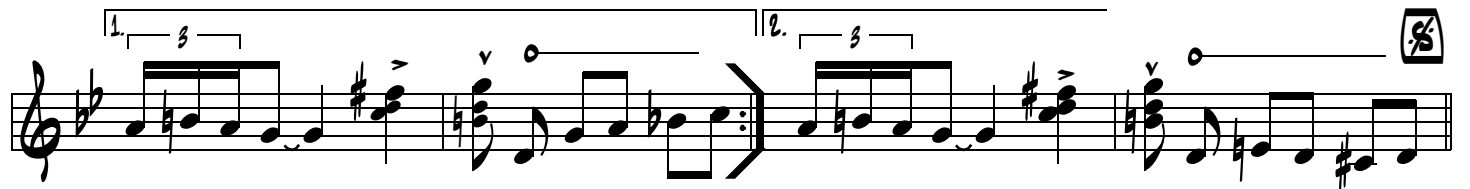
Fifth line of the refrain.

Sixth line of the refrain, ending with a triplet of eighth notes.

AL  CODA 



1.  || 2.  



CO  DA 

