

# CHA CHA A MANAGUA

Jean Harduin & Dominique Bellot

$\text{♩} = 127$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>. Includes a fermata over the final note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G<sup>M7</sup>, G<sup>6</sup>, G<sup>M7</sup>, G<sup>dim</sup>, Am<sup>7</sup>, D<sup>7</sup>. Includes a square box with a diagonal slash at the beginning.


Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>. Includes a fermata over the D<sup>7</sup> chord.


Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, G<sup>M7</sup>, G<sup>M7</sup>, G<sup>6</sup>, Bm<sup>7(5b)</sup>, E<sup>7</sup>, E<sup>7</sup>, Am. Includes a fermata over the E<sup>7</sup> chord.


Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Cm<sup>7</sup>, F<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>. Includes a square box with a circle and crosshair, labeled 'AL CODA'.

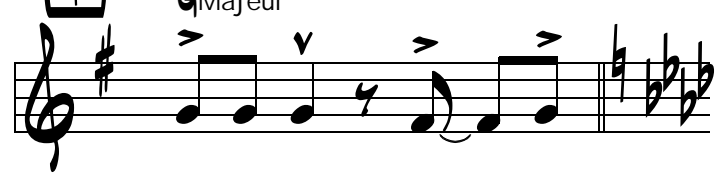
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Gm, E<sup>b</sup>, D<sup>7</sup>. Includes accents and a fermata over the G note.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Gm, D<sup>7</sup>, Gm, E<sup>b</sup>, D<sup>7</sup>.

G Majeur 



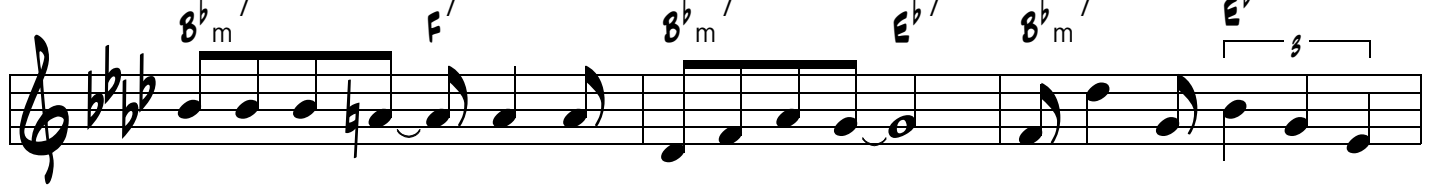
Co  G Majeur



A<sup>b</sup> A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>dim B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7




B<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7



B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>6



C<sup>m</sup>7(5b) F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> G<sup>b</sup>7



C<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 1. A<sup>b</sup> 2. A<sup>b</sup>

