

# CHA CHA CHA DE CUBA

Philippe de Ligny - Aurélie Gusto

Un succès de l'orchestre  
Aurélie Gusto

$\text{♩} = 127$   $F^{dim}$   $G^7$   $D_m^7$   $G^7$

$\text{C}$   $E^7$   $F$

$\text{C}$   $B^7$   $E_m$  **AL CODA**

1.  $D^7$   $G^7$   $D_m^7$   $G^7$  2.  $D^7$   $G^7$

$\text{C}$   $\text{C}_m$

$G^7$   $D_m^{7(5b)}$   $G^7$   
(Fm6)

$F_m$   $G^7$   $F^{dim}$   $C_m$   $C_m$

$\text{C}^7$   $B^{\flat dim}$   $F_m$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: D<sup>b</sup>, Cm, Fm, G<sup>7</sup>. Rhythmic notation: quarter notes, eighth notes, and rests.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cm, Fm<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C. Includes a box with a circled 'S' and a circled 'C'. Rhythmic notation: quarter notes, eighth notes, and rests.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Chords: B<sup>7</sup>, Em, D<sup>7</sup>, G<sup>7</sup>. Rhythmic notation: quarter notes, eighth notes, and rests.

Musical staff 4: Treble clef, key signature of two sharps. Chords: C. Includes first and second endings (1. and 2.). Rhythmic notation: quarter notes, eighth notes, and rests.