

CHA CHA EN BALADE

Dominique Bellot - Pascal Hamard

BASSE chiffrée

The musical score is written for bass guitar in 4/4 time. It consists of 39 measures, numbered 2 through 39. The key signature is one flat (B-flat major / D minor). The score is divided into nine systems, each containing four measures. The chords and their positions are as follows:

- Measure 2: $Bm^{7(5b)}$
- Measure 3: E^7
- Measure 4: $Bm^{7(5b)}$
- Measure 5: E^7
- Measure 6: Am
- Measure 7: E^7
- Measure 8: $Bm^{7(5b)}$
- Measure 9: E^7
- Measure 10: Am
- Measure 11: $Bm^{7(5b)}$
- Measure 12: E^7
- Measure 13: $Bm^{7(5b)}$
- Measure 14: E^7
- Measure 15: $Bm^{7(5b)}$
- Measure 16: E^7
- Measure 17: $Bm^{7(5b)}$
- Measure 18: E^7
- Measure 19: Am
- Measure 20: D^7
- Measure 21: Am
- Measure 22: E^7
- Measure 23: $F\#m^{7(5b)}$
- Measure 24: B^7
- Measure 25: E^7
- Measure 26: $F\#m^{7(5b)}$
- Measure 27: E^7
- Measure 28: $Bm^{7(5b)}$
- Measure 29: E^7
- Measure 30: Am
- Measure 31: $Bm^{7(5b)}$
- Measure 32: E^7
- Measure 33: $Bm^{7(5b)}$
- Measure 34: E^7
- Measure 35: Am
- Measure 36: $Bm^{7(5b)}$
- Measure 37: E^7
- Measure 38: Am
- Measure 39: $Bm^{7(5b)}$

40 E^7 41 $Bm^7(5b)$ E^7 42 Am $Bm^7(5b)$ E^7 43 $Bm^7(5b)$
 44 E^7 45 46 Am 47
 48 E^7 49 $Bm^7(5b)$ E^7 50 Am D^7 51 Am 52 $Em^7(5b)$
 53 A^7 54 Dm 55 56 $F\#m^7(5b)$
 57 B^7 58 E^7 $F\#m^7(5b)$ 59 E^7 $Bm^7(5b)$ 60 E^7
 61 62 Am 63 64 E^7
 65 $Bm^7(5b)$ E^7 66 Am $Bm^7(5b)$ E^7 67 $Bm^7(5b)$ 68 E^7
 69 70 Am 71 72 E^7
 73 $Bm^7(5b)$ E^7 74 Am $Bm^7(5b)$ E^7 75 $Bm^7(5b)$ 76 E^7
 77 78 Am 79 80 E^7

81 $B_m^{7(5b)}$ E^7 82 A_m D^7 83 A_m 84 $E_m^{7(5b)}$ 85 A^7

86 D_m 87 88 $F\#_m^{7(5b)}$ 89 B^7

90 E^7 $F\#_m^{7(5b)}$ 91 E^7 $B_m^{7(5b)}$ 92 E^7 93

94 A_m 95 96 E^7 97 $B_m^{7(5b)}$ E^7

98 A_m $B_m^{7(5b)}$ E^7 99 $B_m^{7(5b)}$ E^7 100 101

102 A_m 103 104 E^7 105 $B_m^{7(5b)}$ E^7

106 A_m $B_m^{7(5b)}$ E^7 107 $B_m^{7(5b)}$ E^7 108 109

110 A_m 111 112 E^7 113 $B_m^{7(5b)}$ E^7

114 A_m D^7 A_m 115 E^7 116 A_m D^7 A_m 117 E^7 118 A_m D^7 A_m

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