

# CHA CHA SUR LA PLAGE

29/11/2010

*Michel Lecuyer & Dominique Bellot*

Mélodie instruments si bémol

The musical score consists of seven staves of music for instruments in C major. The tempo is marked as =127. The first staff begins with a single note followed by eighth-note pairs. The second staff starts with a bass clef and includes a dynamic instruction. The third staff features a bass clef and a treble clef. The fourth staff contains a bass clef. The fifth staff has a bass clef. The sixth staff begins with a bass clef. The seventh staff concludes the piece.

Musical score for "CHA CHA SUR LA PLAGE". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also several performance instructions and markings:

- AL CODA**: A marking at the end of the first staff.
- CO CODA**: A marking at the beginning of the second staff.
- S**: A dynamic marking indicating sforzando.
- 1.** and **2.**: Rehearsal marks indicating two different endings or variations.
- ||**: A double bar line with repeat dots at the start of the third staff.
- f**: Forte dynamic at the beginning of the fourth staff.
- p**: Piano dynamic at the beginning of the fifth staff.
- 1.** and **2.**: Rehearsal marks indicating two different endings or variations.
- v**: Velocity or attack dynamic at the beginning of the sixth staff.