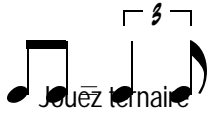


CHABADA MADISON

Dominique Bellot - Pascal Hamard



BASS

2 =127 3 F F⁵ F⁶ D⁷ G^m G^m⁵ C⁷

7 A^m A^m^{7(5b)} D⁷ G^m⁷ C⁷ 10 F F⁵

12 F⁶ D⁷ G^m G^m⁵ C⁷ 15 A^m A^m^{7(5b)}

16 D⁷ G^m⁷ C⁷ F B^b7 F E^m^{7(5b)} A⁷ D^m

21 G^m⁷ C⁷ F G^m⁷ A⁷ D^m G⁷

25 G^m⁷ C⁷ F D⁷ G^m⁷ A⁷ D^m G⁷

29 G^m⁷ A⁷ D^m D^b7 C⁷ F F⁵ F⁶ D⁷

33 G^m G^m⁵ C⁷ A^m A^m^{7(5b)} D⁷ G^m⁷

38 C⁷ F F⁵ F⁶ D⁷ G^m G^m⁵

Musical score for "Chabada Madison" in bass clef, 4/4 time. The score consists of 12 staves of music, with measure numbers 42 through 84 indicated. Chord symbols are placed above the notes. The key signature has one flat (Bb).

Staff 1 (Measures 42-46): C⁷, Am, Am^{7(5b)}, D⁷, Gm⁷, C⁷, F, B^{b7}, F.

Staff 2 (Measures 47-50): Em^{7(5b)}, A⁷, Dm, Gm⁷, C⁷, F.

Staff 3 (Measures 51-54): Gm⁷, A⁷, Dm, G⁷, Gm⁷, C⁷, F, D⁷.

Staff 4 (Measures 55-58): Gm⁷, A⁷, Dm, G⁷, Gm⁷, A⁷, Dm, D^{b7}, C⁷.

Staff 5 (Measures 59-62): F, F⁵, F⁶, D⁷, Gm, Gm⁵, C⁷.

Staff 6 (Measures 63-67): Am, Am^{7(5b)}, D⁷, Gm⁷, C⁷, F, F⁵.

Staff 7 (Measures 68-71): F⁶, D⁷, Gm, Gm⁵, C⁷, Am, Am^{7(5b)}.

Staff 8 (Measures 72-76): D⁷, Gm⁷, C⁷, F, B^{b7}, F, Em^{7(5b)}, A⁷, Dm.

Staff 9 (Measures 77-80): Gm⁷, C⁷, F, Gm⁷, A⁷, Dm, G⁷.

Staff 10 (Measures 81-84): Gm⁷, C⁷, F, D⁷, Gm⁷, A⁷, Dm, G⁷.

85 Gm⁷ A⁷ 86 Dm D^{b7} C⁷ 87 F F⁵ F⁶ D⁷

89 Gm Gm⁵ C⁷ 90 Am Am^{7(5b)} D⁷ 93 Gm⁷

94 C⁷ 95 F F⁵ F⁶ D⁷ 97 Gm Gm⁵

98 C⁷ 99 Am Am^{7(5b)} D⁷ 101 Gm⁷ C⁷ 102 F E^{b7} D⁷

103 Gm⁷ C⁷ 104 F E^{b7} D⁷ 105 Gm⁷ C⁷ 106 F

107 F⁹ 108 109 v