

CHARLESTON MY FRIEND

Dominique Bellot - Christophe Tourrette - Jean Pierre Joumard

The musical score is written in treble clef with a common time signature (C). The tempo is marked as 105. The key signature is one sharp (F#). The score consists of five systems of music. The first system includes a treble clef, a tempo marking of 105, and a key signature of one sharp. The second system begins with a repeat sign and a first ending bracket. The third system includes a second ending bracket and a 'CODA' section. The fourth and fifth systems continue the melodic and harmonic development. Chord symbols are placed above the notes, and various performance markings such as accents (>) and slurs are used throughout.

Tempo: =105

Chord symbols: G⁷, G⁷, G⁷, D^{m7}, A^{#dim}, G⁷, C, G⁷, C^{#dim}, G⁷, C, C⁷, F, F^{#dim}, G⁷, AL CODA, C, C⁷, F, C⁷, F, F^{dim}, C⁷, G^{m7}, C⁷

1. F

2. F F#dim G7

CO ⊕ OA C B B^{b7}

E^b B^{b7} E^b

1. E^b E^{dim} B^{b7} E^b

2. E^{b7} A^b A^{dim} B^{b7} E^b

B^{b7} B^{b7} B^{b7} F^{m7} B^{b7}

E^b