

DRONE DE MADISON

Philippe de ligny - Pascal Loubersac

♩ = 130

Chords and notation details:

- Staff 1: D^7 , A_m^7 , F^{dim} , D^7
- Staff 2: G , B^7
- Staff 3: E_m^7 , D_m^7 , G^7
- Staff 4: C , B_m , E^7
- Staff 5: A^7 , A^7 , A_m^7 , D^7 (CODA)
- Staff 6: A_m^7 , D^7 , G , C^7 , G , E_m , B^7
- Staff 7: A_m^7 , D^7 , G , B^7 , E_m , B^7
- Staff 8: A_m^7 , B^7 , E_m , E^7 , A_m , D^7

The musical score is written for guitar in treble clef, key of D major (one sharp). It consists of three staves. The first staff contains a melodic line with chords G, B7, Em, B7, Am7, and B7. The second staff begins with a double bar line, followed by a measure with Em, Am7(5b), and D7, then a measure with a circled 'S' symbol. The third staff continues with a circled 'CO' symbol, Am7, D7, G, and G7. The final staff features a series of chords: C, C#dim, D7, D7, Am7, G, G9, and a final D7 with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.