

# El Gato Blanco

Dominique Bellot & Louis Corchia

Tempo di Paso Doble

Mélodie UT

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 124 and a 'P' (Piano) dynamic. The melody starts with a repeat sign and a first ending bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third measure. The score includes various guitar chords such as Am, G, F, E7, Dm7, A, Dm, A, C#m7, Adim, E7, Bm7, A, A#dim, Bm7, E7, A, Dm, A, Em7, A7, D, Dm7, G7, A, G, F#7, and Bm7. There are also first and second endings, a 'CODA' section, and a 'CODA' symbol at the end. The piece concludes with a final chord of Bm7.

1. E<sup>7</sup> A A<sup>7</sup> 2. E<sup>7</sup> A E<sup>7</sup> A

Co. OA E<sup>7</sup> A A<sup>b7</sup> G<sup>7</sup> C F<sub>m</sub>

C E<sub>m</sub><sup>7</sup> C<sup>dim</sup> G<sup>7</sup>

D<sub>m</sub><sup>7</sup> G<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup>

C C<sup>#dim</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C F<sub>m</sub> C

G<sub>m</sub><sup>7</sup> C<sup>7</sup> F F<sub>m</sub><sup>7</sup> B<sup>b7</sup>

C B<sup>b</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> 1. G<sup>7</sup> C G<sub>m</sub><sup>7</sup> C<sup>7</sup>

2. G<sup>7</sup> C G<sup>7</sup> C