

# EL MACHO

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Paso Doble

D.C.  
=123

$C^7$   $D^b$   $E^b$   $D^b$   $C$   $D^b$   $C$   $C^7$   $F$

$A^7$   $Dm$   $D^7$

1.  $Gm$   $G^7$   $C^7$   $C^7$   $C^{dim}$   $C^7$

2.  $G^7$   $C^7$   $F$   $G^7$   $F$

$F$   $A^7$   $Dm^7$   $F^{dim}$   $C^7$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters with superscripts (e.g., C<sup>7</sup>, D<sup>b</sup>, E<sup>b</sup>, D<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>dim</sup>, F, A<sup>7</sup>, D<sup>m</sup>, F<sup>dim</sup>). Articulations such as accents (>), slurs, and breath marks (v) are used throughout. The piece concludes with a final cadence.

Musical staff 1: G<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup>

Musical staff 2: F<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, F<sup>dim</sup>, C<sup>7</sup>

Musical staff 3: G<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup> AL CODA

Musical staff 4: F<sup>7</sup>, D.C., CO DA F, A<sup>b</sup>

Musical staff 5: C<sub>m</sub><sup>7</sup>, F<sub>m</sub><sup>7</sup>, A<sup>b</sup><sub>dim</sub>, E<sup>b</sup><sup>7</sup>, B<sup>b</sup><sub>m</sub>

Musical staff 6: F<sup>7</sup>, B<sup>b</sup><sub>m</sub><sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>

Musical staff 7: B<sup>b</sup><sub>m</sub><sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>