

# El Matador

Musique:  
Dominique Bellot  
Louis Corchia

Paso Doble

$\text{♩} = 123$



Musical score for "El Matador" in G minor, 2/4 time. The score consists of eight staves of music. It features a melodic line with triplets and a bass line with chords. Chords are labeled as G7, Ab7, Cm, Bb, and Ab. The piece includes first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The tempo is marked as 123 beats per minute.

$C^{dim}$   $G^7$   $D_m^7$   $G^7$   $G^{7+5}$

$C$   $C$   $C^M7$   $C^{dim}$

1.  $G$   $A^7$   $D$

1.  $A^7$   $D^7$  2.  $C$   $G_m^7$

$C^7$   $F$   $F_m$

$C$   $B^b$   $A^7$   $D_m^7$   $D_m^{7/5b}$

$G^7$  AL CODA  $C$   $D^b$   $C$  CODA  $C$   $B^b7$

$A^7$   $D_m^7$   $D_m^{7/5b}$   $G^7$   $C$   $G^7$   $C$