

# Elle Préfère le cha cha cha

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Bass

The image shows a bass line for the song 'Elle Préfère le cha cha cha'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The bass line consists of ten staves, each containing four measures of music. The notes are primarily eighth and quarter notes, with some rests. Above each measure, there is a chord symbol. The chords are: 1 C7, 2 FM, 3 Gm7 C7, 4 FM, 5 C7, 6 FM, 7 Gm7 C7, 8 FM, 9 C7, 10 FM, 11 Gm7 C7, 12 FM, 13 C7, 14 FM, 15 Gm7 C7, 16 FM, 17 FM, 18 C7, 19 Gm7 C7, 20 FM, 21 Em7(5b) A7, 22 Dm, 23 G7, 24 C7, 25 FM, 26 C7, 27 Gm7 C7, 28 FM, 29 Em7(5b) A7, 30 Dm, 31 G7, 32 C7, 33 FM, 34 FM, 35 Gm7 C7, 36 FM, 37 C7, 38 FM, 39 Gm7 C7, 40 FM.

41  $C^7$  42  $F_M$  43  $G_m^7$   $C^7$  44  $F_M$

45  $C^7$  46  $F_M$  47  $G_m^7$   $C^7$  48  $F_M$

49  $F_M$  50  $C^7$  51  $G_m^7$   $C^7$  52  $F_M$

53  $E_m^{7(5b)}$   $A^7$  54  $D_m$  55  $G^7$  56  $C^7$

57  $F_M$  58  $C^7$  59  $G_m^7$   $C^7$  60  $F_M$

61  $E_m^{7(5b)}$   $A^7$  62  $D_m$  63  $G^7$   $C^7$  64  $F_M$

65  $C^7$  66  $F_M$  67  $G_m^7$   $C^7$  68  $F_M$

69  $C^7$  70  $F_M$  71  $G_m^7$   $C^7$  72  $F_M$

73  $C^7$  74  $F_M$  75  $G_m^7$   $C^7$  76  $F_M$

77  $C^7$  78  $F_M$  79  $G_m^7$   $C^7$  80  $F_M$

81  $F_M$  82  $C^7$  83  $G_m^7$   $C^7$  84  $F_M$

85  $E_m^{7(5b)}$   $A^7$  86  $D_m$  87  $G^7$  88  $C^7$

89  $F_M$  90  $C^7$  91  $G_m^7$   $C^7$  92  $F_M$

93  $E_m^{7(5b)}$   $A^7$  94  $D_m$  95  $G^7$   $C^7$  96  $F_M$

97  $C^7$  98  $F_M$  99  $G_m^7$   $C^7$  100  $F_M$

101  $C^7$  102  $F_M$  103  $G_m^7$   $C^7$  104  $F_M$

105  $C^7$  106  $F_M$  107  $G_m^7$   $C^7$  108  $F_M$

109  $C^7$  110  $F_M$  111  $G_m^7$   $C^7$  112  $F_M$

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