

EN AVANT POUR LE REGGAE

Marc Provance - Dominique Bellot - Pascal Hamard
Mélodie instruments mi bémol

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various sections and markings:

- Refrain:** The first staff is marked with a box containing a stylized 'S' and the word 'Refrain'. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes.
- Couplet:** The second staff is marked 'Couplet' and contains two first endings (1. and 2.).
- AL CODA:** The third staff is marked 'AL CODA' with a circled cross symbol and a first ending (1.).
- Couplet:** The fourth staff is marked 'Couplet' and contains a circled cross symbol, a 'CODA' marking, and a first ending (1.).
- Refrain:** The fifth staff is marked 'Refrain' and contains two first endings (1. and 2.).
- Couplet:** The sixth staff is marked 'Couplet' and contains a first ending (1.).
- Couplet:** The seventh staff is marked 'Couplet' and contains two first endings (1. and 2.).