

EN REVENANT DE TAHITI

Philippe de Ligny - Jean Yves Marnier

BIGUINE DISCO

♩ = 120

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first two staves feature a rhythmic pattern of eighth notes with a bass line of quarter notes. The third staff includes a first ending bracket and a repeat sign. The fourth staff continues the melody with various chords. The fifth staff has a first ending bracket. The sixth staff includes a 'CODA' section with a repeat sign. The seventh staff has a first ending bracket. The eighth staff concludes the piece with a final chord and a repeat sign.

Chords: B^b, A^m, E⁷, A^m, B^b, A^m, E⁷, A^m, A^m, E⁷, A^m, A⁷, D^m, G⁷, C, B^b, A^m, E⁷, A, A^m, E⁷, A^m, E⁷, A^m, A^m, E⁷, A^m, A^m, E⁷, A^m, A^m, E⁷, A^m.

First ending: 1.

CODA

12.