

Entre Lavande et Romarin

04/03/2015

Paroles: Jacques Hubert Frougier - Nicole Chalmet - Musique: Dominique Bellot - Gérard Bardet

Boléro Provençal

Mélodie instruments si bémol

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 95. The score is divided into several sections: an initial melodic line, a 'Refrain' section marked with a square symbol containing a stylized 'S', a 'Couplet' section with first and second endings, and a 'CODA' section marked with a square symbol containing a stylized 'C'. The score concludes with a final melodic line. Various musical notations such as slurs, accents, and dynamic markings are present throughout the piece.

Gaston MUNETTE production

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