

# GIBOULEES

Anne Onime - Gaston Musette

VALSE

$\text{♩} = 186$

Chords:  $G^7$ ,  $Dm^7$ ,  $G^7$ ,  $C$ ,  $A^m$ ,  $Dm^7$ ,  $G^7$ ,  $Dm^7$ ,  $G^7$ ,  $A^7$ ,  $E^m 7(5b)$ ,  $A^7$ ,  $Dm^7$ ,  $C$ ,  $G^7$ ,  $C$ ,  $C^\#dim$ ,  $G^7$ ,  $C$ ,  $A^m$ ,  $Dm^7$ ,  $G^7$ ,  $Dm^7$ ,  $G^7$ ,  $A^7$ ,  $A^7$ ,  $A^7$ ,  $E^m 7(5b)$ ,  $A^7$ ,  $A^7$ ,  $Dm^7$ ,  $C$ ,  $G^7$ ,  $C$ ,  $G^7$ ,  $G^7$ ,  $C$ ,  $C$ ,  $F$ ,  $F$ ,  $C$ ,  $G^7$ ,  $C$ .

AL TRIO  
AL CODA

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C, Dm<sup>7</sup>, G<sup>7</sup>, C. Features triplets and a fermata.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G<sup>7</sup>, G<sup>7</sup>. Features triplets.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, C, C<sup>7</sup>. Features triplets.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, F, C. Features triplets.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G<sup>7</sup>, C<sup>7</sup>, F, C, G<sup>7</sup>. Features triplets.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C, G<sup>7</sup>, C, G<sup>7</sup>, C. Includes a box with a slash and the word "TRIO". Features triplets.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, C<sup>7</sup>. Features chords and a melodic line.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>. Features chords and a melodic line.

8<sup>b</sup> Am Dm G<sub>m</sub><sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

8<sup>b</sup> Am Dm G<sub>m</sub><sup>7</sup> C<sup>7</sup> F G<sup>7</sup>

CO DA G<sup>7</sup> C F<sub>m</sub><sup>7(5b)</sup> B<sup>b7</sup>

E<sup>b</sup> C<sub>m</sub> F<sub>m</sub><sup>7</sup> B<sup>b7</sup>

F<sub>m</sub><sup>7</sup> B<sup>b7</sup> C<sup>7</sup>

G<sub>m</sub><sup>7(5b)</sup> C<sup>7</sup> F<sub>m</sub><sup>7</sup>

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>