

J'AI LE CŒUR CHA CHA

Dominique Bellot - Pascal Hamard

Trompette UT

Musical score for Trompette UT, measures 2 to 46. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of nine staves of music, each containing measures numbered from 2 to 46. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (v) and slurs. The piece concludes with a final measure (46) featuring a double bar line.

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 79 8

82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

Detailed description: This is a musical score for a trumpet part in G major, spanning measures 47 to 100. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of ten lines of notation, each containing five measures. Measure numbers are placed above the first measure of each line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (v) and accents with breath marks (>). Some measures contain fingerings (e.g., 5, 3) and slurs. The piece concludes with a final cadence in measure 100.

101 102 103 104 105

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measures 101-105 contain a sequence of eighth and quarter notes with rests. Measure 103 is a whole rest. Measure 104 has a fermata over the final note.

106 107 108 109 110

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110 contain eighth and quarter notes with rests. Measure 109 has an accent (>) over the final note. Measure 110 has a fermata over the final note.

111 112 113 114 115

Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measures 111-115 contain eighth and quarter notes with rests. Measure 114 has a fermata over the final note.

116 117 118 119 120

Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120 contain eighth and quarter notes with rests. Measure 118 has an accent (>) over the final note. Measure 120 has a fermata over the final note.

121 122 123 124 125

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measures 121-125 contain eighth and quarter notes with rests. Measure 125 has an accent (>) over the final note.