

JAVA ENJOLEUSE

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The musical score is written in treble clef with a 3/4 time signature and a tempo of 155. It consists of nine staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in groups of three. Chord symbols are placed above the staff: C, C^{M7}, C⁶, and G⁷. The second staff continues the melody with chords D^{m7}, B^b, G⁷, E^b dim, and C. The third staff features C, C^{M7}, and C⁷. The fourth staff includes E dim, F, and C. The fifth staff has G⁷, C, C⁷, F, and B dim. The sixth staff contains E^m, A⁷, D^{m7}, G⁷, and C. The sixth staff also includes the text 'AL CODA' and 'AL TRIO' in boxes. The seventh staff has E⁷ and A^m. The eighth staff continues with E⁷ and A^m. The score concludes with a double bar line.

1.

A⁷ D^m D^m

1.

B⁷ E⁷ B^{m7} C^{#dim} E⁷

2.

D^m B^b A^m E⁷ A^m

TRIO

C F C^{dim} C⁷ G^{m7} C⁷

F^{dim} F F C^{dim} C⁷ G^{m7} C⁷

1. 2.

F F[#] G⁷ CODA D^{m7} G⁷ C

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and contains chords A7, Dm, and Dm. The second staff also has a first ending bracket labeled '1.' and contains chords B7, E7, Bm7, C#dim, and E7. The third staff has a second ending bracket labeled '2.' and contains chords Dm, Bb, Am, E7, and Am. The fourth staff is marked 'TRIO' and contains chords C and F. The fifth and sixth staves contain chords Cdim, C7, Gm7, and C7. The seventh and eighth staves contain chords Fdim, F, F, Cdim, C7, Gm7, and C7. The ninth staff has two first ending brackets labeled '1.' and '2.', with chords F, F#, G7, and a double bar line. The tenth staff is marked 'CODA' and contains chords Dm7, G7, and C. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'v' (accents).