

JAVAZETTE

Gaston Musette - Jean Yves Marnier

♩ = 158

Am G F Am

8^b Am AL CODA 1. 8⁷ E⁷

2. E⁷ Am C A^{dim} C

A⁷ D^{m7} G⁷ D^{m7} G⁷

C E⁷ Am D⁷

G⁷ D^{m7} B^{dim} G⁷ D^{m7} G⁷ C C A^{dim} C

A⁷ D^{m7} G⁷ D^{m7} G⁷

C CO CODA E⁷ Am

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 158 and a first ending bracket. The second staff contains a 'CODA' section with a first ending bracket. The third staff contains a second ending bracket. The score includes various chords such as Am, G, F, E7, Dm7, G7, Bdim, and A7. Performance markings include accents (>), slurs, and dynamic markings like 's' (sforzando) and 'v' (piano). The piece concludes with a 'CODA' section.