

L'ESPAGNE DANSE

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Paso Doble

♩ = 120

DC. G⁷ F^{m7} A^b F^{m7} G⁷

C^m B^b A^b G⁷ D⁷ G⁷

C^m A^b F^m G⁷ C^m C⁷ G^m (Bbm6) C⁷

F^m G⁷ C^m

1. B^b A^b G^m F^m A^b G⁷ D⁷ G⁷

2. F^m A^b D^{9b} G⁷ C^m G⁷ C^m

Pas de reprise après D.C

C A^{m7} A⁷ D^m

G⁷ D^{m7} A^{#dim} G⁷ D^{m7} G⁷ C

C A^{m7} G^{m7} C⁷ F

Staff 1: A^b C D^{m7} G⁷ C A⁷
Staff 2: F^m C A⁷ D^{m7} G⁷ AL CODA C G⁷ C D.C.
Staff 3 (CODA): C B B^{b7} E^b
Staff 4: C^{m7} C⁷ F^m B^{b7} F^m E^b_{dim} B^{b7}
Staff 5: F^{m7} B^{b7} E^b E^b
Staff 6: C^{m7} B^{b7}_m E^{b7} A^b C^b E^b
Staff 7: F^{m7} B^{b7} E^b C⁷ A^b_m E^b C⁷
Staff 8: F^{m7} B^{b7} E^b B^{b7} E^b