

L'un L'une pour l'autre

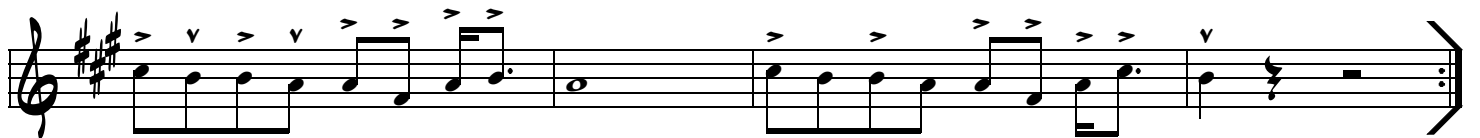
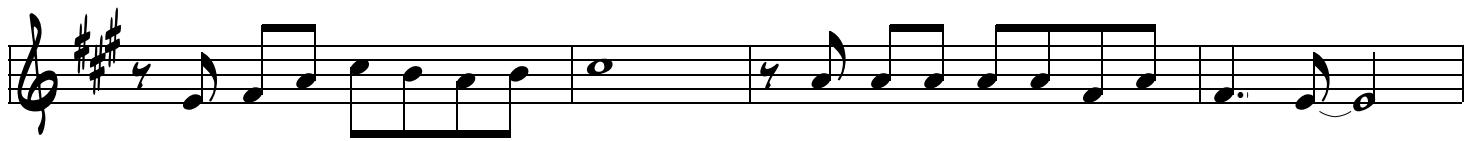
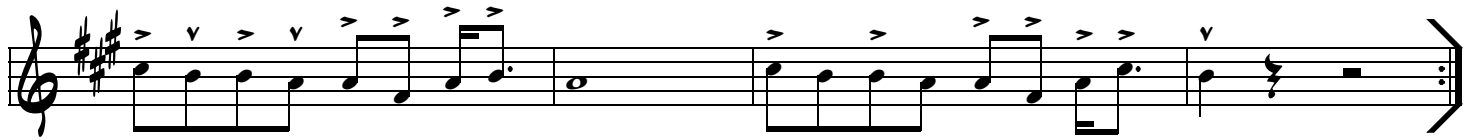
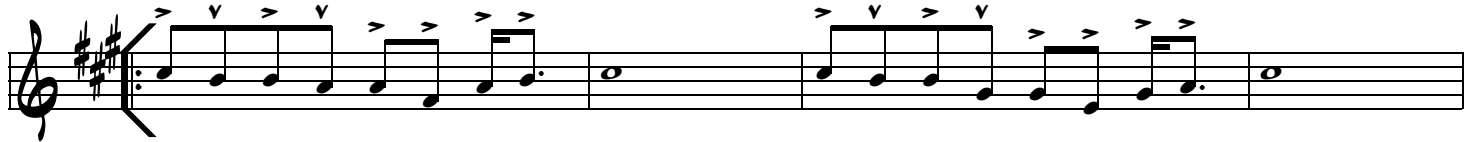
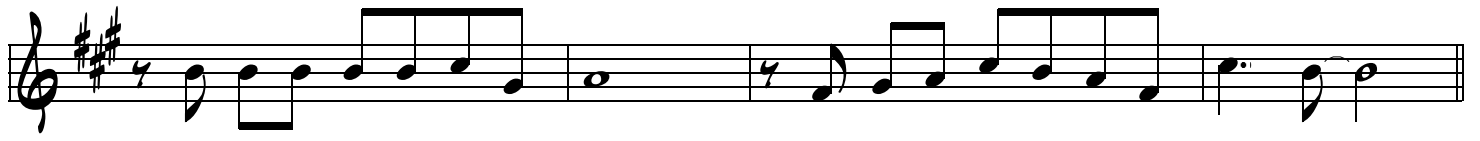
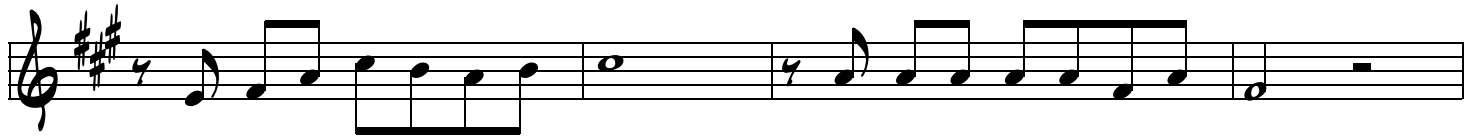
Paroles: Jean-Luc Lasvergnas - Musique: Dominique Bellot

Slow Binaire

Mélodie instruments si bémol

$\text{♩} = 100$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 100. The melody is characterized by eighth-note patterns, often beamed in pairs, with accents and slurs. The piece concludes with a final double bar line on the eighth staff.



reprise ad lib & fade out