

# LA DIVA BARCELONA

JL.Morel - D.Bellot - A.Gusto

Ténor sax

The musical score is written for Tenor Saxophone in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 31, and then to one flat (Bb) at measure 65. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'v' (accent) and 'p' (piano). The piece concludes at measure 80.

81 82 83 84

85 86 87 88 89 2

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 8

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

138 139 140 141