

LA JAVA BLEUE CIEL

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Musical score for 'LA JAVA BLEUE CIEL' in 3/4 time, tempo = 160. The score consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and musical notations:

- Staff 1: C_m , C_m^7 , C^7 , F_m
- Staff 2: G^7 , $\text{A}^{\flat 7}$, G^7
- Staff 3: C_m , C_m , C_m^7 , C^7
- Staff 4: F_m , G^7 , $\text{A}^{\flat 7}$, **AL - CODA**
- Staff 5: G^7 , C_m (1. and 2. endings)
- Staff 6: F_m^7 , $\text{B}^{\flat 7}$, $\text{E}^{\flat M 7}$, $\text{A}^{\flat M 7}$, $\text{D}^{\flat M 7}$, **AL - TRIO**
- Staff 7: G^7 , C_m (1. and 2. endings)
- Staff 8: G^7 , C_m , G^7 , C_m

TRIO

The musical score consists of eight staves of music in G minor, 3/4 time. The first staff begins with a G^7 chord and features a series of eighth-note chords with slurs. The second staff starts with a C Major chord and includes chords such as C^6 , C^M7 , and C^{dim} . The third staff begins with a D^m7 chord and contains chords like G^7 , D^{dim} , and C . The fourth staff starts with a C chord and features $E^m7(5b)$, A^7 , and D^m7 . The fifth staff begins with an F chord and includes B^b7 , E^m7 , and A^7 . The sixth staff starts with a D^7 chord and contains G^7 . The seventh staff begins with a C chord and includes a rit marking. The eighth staff starts with a C chord and features a $\text{CO} \oplus \text{DA}$ marking. The score concludes with a final chord and a double bar line.