

LA MELODIE DU LAC D'AMOUR

Enregistré par Jean Claude Borelly

MELODIE UT

Tempo: Slow Rock

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 12/8 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with various chords. The third staff features a first ending bracket. The fourth staff starts with a second ending bracket. The fifth staff continues the melody. The sixth staff includes a CODA symbol. The seventh staff continues the melody. The eighth staff features a CODA symbol and a final chord. The ninth staff shows the final chords of the piece.

Chords and symbols present in the score include: Gm , Fm^7 , $\text{B}^{\flat 7}$, E^{\flat} , Dm , Gm , C^7 , F^7 , Gm^{\flat} , A^{\flat} , dim , F^7 , A^7 , B^{\flat} , E^{\flat} , B^{\flat} , Dm , Gm , F , C^7 , E^{\flat} , dim , F^7 , B^{\flat} , E^{\flat} , B^{\flat} , $\text{G}^{\flat 7}$, $\text{E}^{\flat m 7}$, F^7 , B^{\flat} .