

# LA TARENTELE DU CLUB 5

Dominique Bellot - Patrice Jounier

♩. = 127

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of eight staves of music. The first staff begins with a tempo marking of ♩. = 127. The score includes various musical notations such as slurs, repeat signs with first and second endings, and dynamic markings like 'v' (forte). Chord symbols are placed above the notes, including Em, B7, G, D7, and C. A 'Coda' symbol is used at the end of the piece, and the instruction 'Reprise mandolines' is written below the sixth staff.

1.  $E_m$   $B^7$   $E_m$

intro

2.  $B^7$   $E_m$   $G$

$D^7$   $G$

$G$   $G^7$   $C$

$G$   $D^7$   $G$   $G$

$D^7$   $G$   $C$   $G$  **AL CODA**

Reprise mandolines

1.  $D^7$   $G$  2.  $D^7$   $G$   $v$

Em B7 Em

B7 Em

Em B7 Em

1.

Reprise mandolines

B7 Em E7

2.

Am D7

G Em B7

Em B7

Em

CO DA D7 G