

La Vénitienne

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Genre Valse Italienne

♩ = 190

Chords: D^m, A⁷, D^m, D⁷, G^m, D⁷, G^m, E^b, A^b, D^m, E⁷, B^{b7}, A⁷, E⁷, A⁷, AL CODA, AL TRIO, D^m, G^{m7}, E⁷, F, F^{#dim}, G^{m7}, A⁷, D^m, D^{m7}, G^{m7}, A⁷, D^m, G¹³, B^{b7}, A⁷, D^m

Performance markings: 1., 2., AL CODA, AL TRIO, accents (>), slurs, repeat signs, first ending bracket, second ending bracket, fermata, trill (tr), and a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and a circled 'S' symbol.

TRIO D_m

Musical staff with treble clef, key signature of one flat, and a circled 'S' symbol.

D Majeur $F\#7$

Musical staff with treble clef, key signature of two sharps, and slurs.

B_m

Musical staff with treble clef, key signature of two sharps, and slurs.

$F\#7$ G

Musical staff with treble clef, key signature of two sharps, and slurs.

D B_m

Musical staff with treble clef, key signature of two sharps, and slurs.

E^7 A^7 1.

Musical staff with treble clef, key signature of two sharps, slurs, and a first ending bracket.

A^7 D y S

Musical staff with treble clef, key signature of two sharps, slurs, and a circled 'S' symbol.

CO DA D_m y

Musical staff with treble clef, key signature of one flat, slurs, and a circled 'S' symbol.