

Radetsky Marche

D'après l'opus 228 de Johann STRAUSS
Arrangement Dominique Bellot & Jean Harduin pour 158 mesures

Ténor SAX

The musical score is written for Tenor Saxophone in a 2/4 time signature. It consists of ten staves of music, each containing measures 3 through 94. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (s) and first endings (1). The key signature is one flat (B-flat). The score is arranged in a single system with ten staves, each starting with a measure number. The first staff begins at measure 3, and the final staff ends at measure 94.

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Detailed description: This is a musical score for a Tenor Saxophone part of the Radetsky March. It consists of eight staves of music, numbered 95 to 158. The music is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) and first fingering indications (indicated by a '1' above a note). The piece concludes with a double bar line at measure 158.