

FM Fdim C⁷
 85 86 87 88 89 90 91 92 93 94 95
 96 97 98 99 100 101 102 103 104 105
 F⁷ B^bM Fdim Bdim FM C⁷ FM
 106 107 108 109 110 111 112 113 114 115
 FM Fdim C⁷
 116 117 118 119 120 121 122 123 124 125 126
 FM FM
 127 128 129 130 131 132 133 134 135 136
 F⁷ B^bM Fdim Bdim FM C⁷
 137 138 139 140 141 142 143 144 145 146
 FM
 147 148

The image shows a bass line musical score for the piece 'Sous l'aigle double'. It consists of seven staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily eighth and quarter notes, with some triplet markings. Above the staves, various chords are indicated: FM, Fdim, C⁷, F⁷, B^bM, Bdim, and FM. The measure numbers range from 85 to 148. The piece concludes with a double bar line at measure 148.