

Sous L'Aigle Double

Arrangement: Dominique Bellot & Jean Harduin

D'après le thème de Joseph Frédéric Wagner

Ténor SAX

Musical score for Tenor Saxophone, measures 3 to 82. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated above the notes. The score ends with a double bar line and a repeat sign.

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Detailed description: This is a musical score for a tenor saxophone, titled 'Sous l'aigle double'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music, numbered 83 to 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings (such as '2' and '1'). The score concludes with a double bar line at measure 148.