

Le Paso d'Alicante

Mélodie instruments si bémol

First line of musical notation, starting with a treble clef, a key signature change to one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes, with triplet markings (3) over groups of three notes.

Second line of musical notation, including first and second endings (1. and 2.) and a section labeled 'Couplet'. The melody continues with eighth notes and triplet markings.

Third line of musical notation, featuring eighth notes and triplet markings.

Fourth line of musical notation, featuring eighth notes and triplet markings.

Fifth line of musical notation, featuring eighth notes and triplet markings.

Sixth line of musical notation, featuring eighth notes and triplet markings.

Seventh line of musical notation, featuring eighth notes and triplet markings.

Eighth line of musical notation, including a section labeled 'Refrain' and a key signature change to two sharps (F# and C#). The melody continues with eighth notes and triplet markings.

Ninth line of musical notation, featuring eighth notes and triplet markings.

