

LE PETIT QUINQUIN

Arrangement : Dominique Bellot et Harry Williams

Superbe Chanson Traditionnelle du Nord réharmonisée

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 85. The melody is primarily composed of quarter and eighth notes, with some rests. The guitar accompaniment consists of chords and arpeggiated patterns. The score is divided into several systems, each with its own set of guitar chords written above the staff. A repeat sign with first and second endings is used in the seventh system. The piece concludes with a final chord and a fermata over the last note.

Chords: G, C, G, C, G, C, Bm, Em, Bm, A⁷, D⁷, G, C, Bm, D⁷, G, Em, Am, D⁷, G, C, Bm, D⁷, G, A⁷, D, Em⁹, A⁷, D, D, G, G[#]dim, D, Em, C, Am^{7(5b)}, D⁷, G, C, Bm, Em, Bm, A⁷, D⁷, G, G.

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